Louisiana Division of Historic Preservation

Federal Historic Rehabilitation Tax Credit

A Guide to Completing the Applications

Three Part Application Process

Part 1 Evaluation of Significance

- Determines if the building contributes to the significance of the historic district.
- The Part 1 application form must have been submitted and approved before the Part 3 application is submitted.

Note: Buildings that are individually listed in the National Register are automatically certified historic structures and do not need a Part 1 form.

Part 2 Description of Rehabilitation Work

- The NPS reviews for conformance with the Secretary of the Interior's Standards for Rehabilitation.
- Applicants who begin construction prior to obtaining an approved Part 2 are proceeding at their own risk.
- If the proposed work meets the Standards, the NPS issues a preliminary decision approving the work. Or, the proposed work may be given a conditional approval that outlines specific modifications required to bring the project into conformance with the Standards.

Part 3 Request for Certification of Completed Work

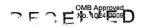
- Requests final approval of the **completed** work.
- The NPS evaluates the completed project and compares it with the approved Part 2 application.
- If it meets the Standards, the NPS approves the project as a certified rehabilitation.

The Part 1 Application

- Original, signed form & 1 copy
 - All blanks must be filled
 - The **owner's original signature** is required
 - Social Security or Taxpayer Identification Number must be provided
- Two sets of **before** photographs that show the exterior, interior, and surroundings
- Two copies of the photo key
- Map showing location in the historic district & 1 copy
- In New Orleans, map showing precise location on the block (square) with each street named & 1 copy
- Two copies of the Sanborn Insurance Map

Form 10-168 Rev. 12/90

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE



HISTORIC PRESERVATION CERTIFICATION APPLICATION PART 1 - EVALUATION OF SIGNIFICANCE

MAY 2 0 2008

Only enter a Name of Property if there is a true historic name Enter the name of the National

Check one box; most applicants will check the top box

Register Historic District, not a local historic district

A Social Security Number or Taxpayer ID Numbers is **REQUIRED**

NKI	S Office Use Only IS No:		NPS Office Use O	TÖRIC PRESERVATION
	tructions: Read the instructions carefully before completing elved. Type or print clearly in black ink. If additional space is			lication form has been
1.	Name of Property: Elam House		SSHITTING OF SCHOOL STATE	
	Address of Property: Street: 801 Jackson Street		The Michael Pro-	
		County Franklin	State LA	Zip 71295
>	Name of historic district: Jackson Street Historic District			
	x National Register district	or local district	otential district	
• 6	Check nature of request:			
	 certification that the building contributes to the sign rehabilitation. 	ificance of the above-named hist	oric district (or National Register pro	operty) for the purpose of
	certification that the structure or building, and wher significance of the above-named historic district for			cated contributes to the
	certification that the building does not contribute to	the significance of the above-nar	med historic district.	
	 preliminary determination for individual listing in the 	e National Register.		((4))
	preliminary determination for individual listing in the preliminary determination that a building located wi	2	ntributes to the significance of the d	listrict.
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contributes to the significance of the above-named district (or National Register property) and is a "certified historic structure" for the purpose of contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in

does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.

appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State

appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register of Historic Places if nominated by

appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.

List Project Contact if different from owner

The application **must** be signed and dated, in blue ink, by the owner. A signature by a nonowner on the owner's behalf is **not** sufficient.

This area is for NPS Use only. The NPS will review the application and notice of the determination will be mailed to the owner.

Do NOT sign here.

National Park Service Office/Telephone No. National Park Service Authorized Signature

□ See Attachmente

П

Date

accordance with the Tax Treatment Extension Act of 1980.

does not appear to qualify as a certified historic structure.

the State Historic Preservation Officer.

does not contribute to the significance of the above-named district.

Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.

Sample Description of Physical Appearance

HISTORIC PRESERVATION
CERTIFICATION APPLICATION -
PART 1

801 Jackson Street, Winnsboro, LA

Property Address

Elam House Property Name

NPS Office Use Only

Project Number:

5. Description of physical appearance: The <u>present structure is in major disrepair</u>, and has been condemned by the City of Winnsboro. The <u>house was struck by lightning and partially burned</u> in November, 2003, and has sat unattended since that time. It is, however, not beyond repair.

The original two-story house, built in 1891, has a great amount of historical significance. The eight foot wide front porch stretches the entire length of the original house, but neglect has caused great damage to the extent that the porch is dangerous to walk on, and the columns across the front offer little support because of their condition. Of the original windows, all are beyond repair and in need of replacement, and the fireplaces on both ends are in need of major repair and repointing. The tin roof is in poor condition.

The two additions to the original two-story house were built in the 1930s or 1940s, and though they are not original, they are certainly significant. These additions are in the rear of the house and on the south side.

The interior was, for the most part, covered with old wallpaper with cheesecloth backing, and there is even some paneling in place, and evidence of square ceiling tiles, but most of the wall coverings were destroyed in the fire. The walls themselves, however, remain reasonably intact, with some original interior cypress boards measuring 14" wide. The floors are all wooden, and some may be salvageable, but all require significant attention.

The applicant gives a good, overall description of the **current** condition of the exterior.

Descriptions of significant architectural features, windows, and alterations should be included.

The interior is described, specifically mentioning features such as the ceiling, original walls, and flooring. Alterations to the floorplan should also be discussed here.

Sample Statement of Significance

Enter the date of construction (a circa date is acceptable) and give the source of the date. List the date of any alterations to the building.

Date of Construction: Original 1891; additions in 1930s	Source of Date: Newspaper, historic preservation website	
Date(s) of Alteration(s): 1930s; 1940s		
Has building been moved? yes x no If so, w	hen?	

6. Statement of significance: The structure is listed as a contributing element of the Jackson Street Historic District, and is referred to as "Belle Fann". The structure, however, is known locally as the Elam House; Belle Fann is not a known entity in Winnsboro.

The house reflects the late-nineteenth century architectural trends in Louisiana, and is one of three intact "survivors" of the Historic District in the once-flourishing courthouse square residential area of Winnsboro. It is part of the town's only remaining grouping of late nineteenth-early twentieth century residences.

As noted on the state website, "the structure is a single story (actually, it's a two-story structure), five-bay, galleried, retardaire Greek Revival house with a central hall plan, double parlors, and a rear kitchen-dining room wing. Noteworthy details include the full entablature, the turned balustrade, windows with pediment shaped tops, and manufactured golden oak mantels."

The Statement of Significance is a short statement that tells why the building should be certified as a historic structure. Here, the owner found most of this information in the **National Register Historic District** report. This information can be accessed on the Division of Historic Preservation's website: http://www.crt.state.la.us/hp/nhl/searchby.asp

Before Photographs

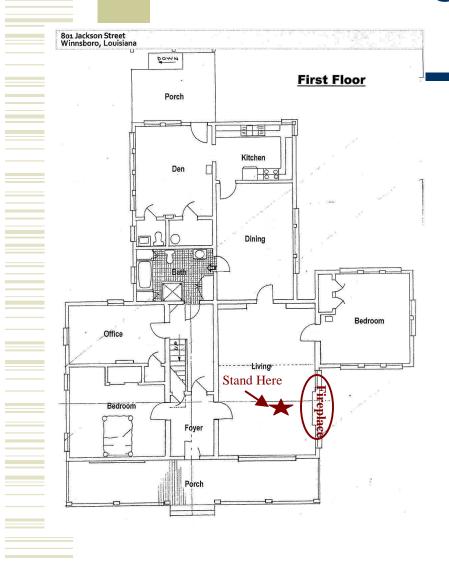
Do:

- Submit two sets of color photographs (at least 4" x 6")
- Use photo quality paper
- Provide a minimum of 24-36
 photographs taken before work begins. Note: Larger buildings may require more photographs
- Key photographs to a plan
- Label each photograph on the back with number, address, and brief description
- Submit each set loose in an envelope

Do NOT:

- Print on plain paper
- Submit Polaroids
- Submit photocopies of photographs
- Submit photographs via email or on CD
- Place photographs in individual sleeves in a binder or attach them to any sheet, folder, or booklet.

Creating the Photo Key



Each picture should be numbered. The number should correspond to the number on the floorplan. An arrow drawn on the floorplan should indicate the direction the photographer was facing when the photograph was taken.

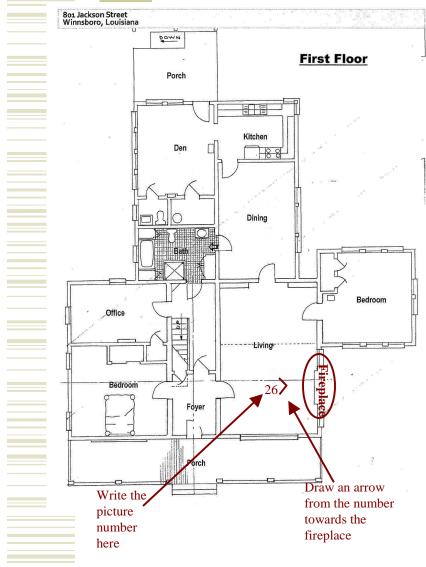
In this example, we will take a picture of the fireplace and key it to the floorplan.

Step 1: Start with a blank floor plan.

Step 2: Stand on the star facing the fireplace.

Step 3: Take photograph of the fireplace.

Creating the Photo Key





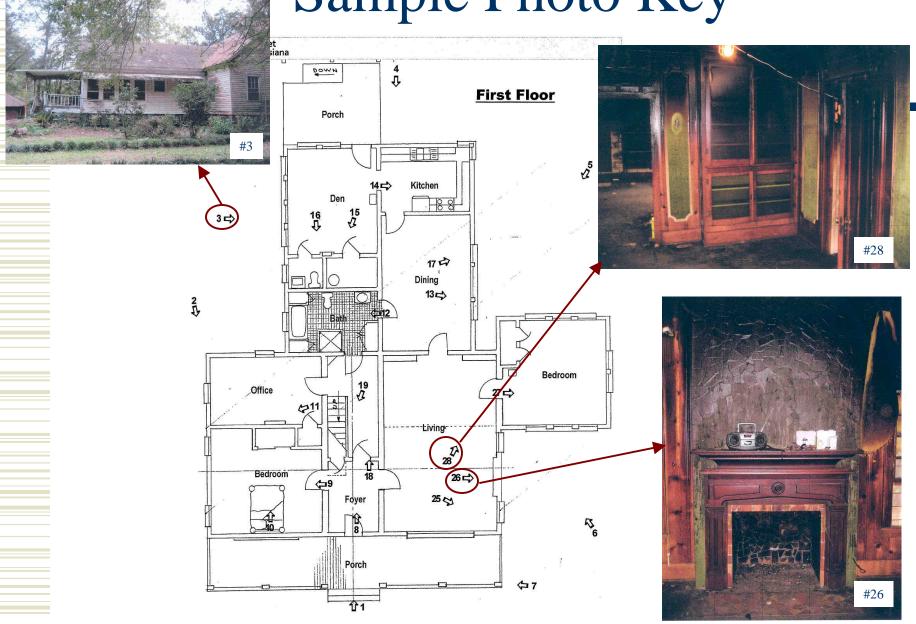
Write the picture number on the photograph **Step 4:** Number the photograph. Here we will assign it #26.

Step 5: Write the number "26" on the floorplan in the same spot you stood to take the photograph.

Step 6: Draw an arrow from the "26" on the floorplan towards the fireplace.

Step 7: Repeat for each photograph.

Sample Photo Key



Part 1 Application Checklist

Two (2) copies of each of the following:

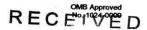
Application Form	Photo Key
☐ All fields are completed☐ The owner has signed and dated the	All photographs are numbered , labeled and keyed to a plan
form The owner's Social Security or Taxpayer Identification Number is provided	☐ Maps ☐ Map showing location in the National
 The Description of Physical Appearance accurately describes the building The Statement of Significance is provided 	Register historic district In New Orleans, map showing precise location on the block (square) with each street named
Before Photographs	☐ Sanborn Insurance Map
At least 24-36 color photographs showing the interior, exterior, and surroundings are included	Application materials may be clipped together but are not bound in a binder, report, or any other format
□ 4" x 6"□ On photo quality paper	

The Part 2 Application

- Original, signed form & 1 copy
 - All blanks must be filled
 - The **owner's original signature** is required
 - Social Security or Taxpayer Identification Number must be provided
- Detailed description of **all** proposed work
- Two sets of color photographs of work performed to date
- Two copies of Floor Plans: All windows, doors, chimneys, porches, and steps must be shown. If available, elevations should be submitted. For complex projects, elevations, cross-sections, window and door schedules, and HVAC plans **must** be submitted.
- \$250 Review Fee. A Fee Payment by Credit Card form may be submitted with your application or NPS will bill you upon receipt.

Form 10-168a Rev. 12/90

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE



HISTORIC PRESERVATION CERTIFICATION APPLICATION

MAY 13 2008

If a Part 1 application has been submitted previously, enter the date submitted. If approved, enter the date of approval by **NPS**

This cost is only an estimate. An exact amount is not required!

If you are phasing the project, you must do so on the Part 2 application.

The application **must** be signed and dated, in blue ink, by the owner. A signature by a nonowner on the owner's behalf is **not** sufficient.

NRIS	Office Use Only	NP	S Office Use Only	C PRESERVAT
		Pro	ject No: THOTOK	U PKESEKVAT
rece the li form	ructions: Read the instructions carefully before completing the applications. Nived. Type or print clearly in black ink. If additional space is needed, use continutural Revenue Service. The decision by the National Park Service with resp. In the event of any discrepancy between the application form and other, suppapecifications), the application form shall take precedence.	nuation sheets or attach blank she ect to certification is made on the	eets. A copy of this for	m may be provided to
	Name of Property: WHANN-BOHN HOUSE			NT R
	Address of Property: Street 807 ESPLANADE AVENUE			-
	City NEW ORLEANS Cou	inty ORLEANS Sta	le LA	Zip <u>70116</u>
\	☐ Listed individually in the National Register of Historic Places; give date of	f listing:		
1			4	
1	Has a Part 1 Application (Evaluation of Significance) been submitted for this	project? ⊠ yes □ no		300
	If yes, date Part 1 submitted: 1/17/08 KPS Date of certification:	2/11/08 45	NPS Project Number:	21397 K
	Data on building and rehabilitation project:			No. of the last of
	Date building constructed: 1859	Total number of housing units	before rehabilitation:	10/VACANT
	Type of construction: BRICK MASONRY	Number that are low-modern	ate income: O	
	Use(s) before rehabilitation: VACANT-MULTI-FAMILY RESIDENTIAL	Total number of housing units	after rehabiltation: 3	
	Proposed use(s) after rehabilitation: MULTI-FAMILY RESIDENTIAL	Number that are low-moder	ate income: 0	
_	Estimated cost of rehabilitation: 2,000,000.00	Floor area before rehabilitation	: 10,214 SQ FT	
>	This application covers phase number 1 of 1 phases	Floor area after rehabilitation:	10,550 SQ FT	
	Project/phase start date (est.): JANUARY 15, 2008	Completion date (est.): DECE	MBER 2008	
.	Project contact:			
	Name MICHAEL ARATA			
	Street 1100 POYDRAS STREET SUITE 2810	City NEW ORLEANS		- Annual Control of the Control of t
	State <u>LA</u> Zip <u>70163-2810</u>	Daytime Telephone N	umber (504) 5	
	Owner:			
_	I hereby attest that the information I have provided is, to the best of my know falsification of factual representations in this application is subject to minimal oursuant to 18 U.S.C. 1001.	eledge, correct, and that I own the sanctions of up to \$10,000 in fine	s or imprisonment for	ove. I understand that up to five years
_	Name SUSAN HOFFMAN Signature	in de flore	Date Muy	7 1004
	Organization SEVEN ARTS PICTURES LOUISIANA, LLC	/ 0		

The National Park Service has reviewed the "Historic Certification Application - Part 2" for the above-named property and has determined: that the rehabilitation described herein is consistent with the historic character of the property or the district in which it is located and that the project meets the Secretary of the Interior's "Standards for Rehabilitation." This letter is a preliminary determination only, since a format certification of rehabilitation can be issued only to the owner of a "certified historic structure" after rehabilitation work is completed.

Zip 70163-2810

- that the rehabilitation or proposed rehabilitation will meet the Secretary of the Interior's "Standards for Rehabilitation" if the attached conditions are met.
- that the rehabilitation described herein is not consistent with the historic character of the property or the district in which it is located and that the project does not meet the Secretary of the Interior's "Standards for Rehabilitation." A copy of this form will be provided to the Internal Revenue Service

The NPS Project Number is assigned by the NPS upon receipt of the Part 1 application. If you submit the Part 1 and 2 concurrently, you will not have a project number.

> A start date and estimated completion date are **required** for a complete application.

List Project Contact if different from owner

Do NOT sign here.

This area is for NPS Use only. The NPS will review the application and notice of the determination will be mailed to the owner.

Street 1100 POYDRAS STREET SUITE 2810

State LOUISIANA

Daytime Telephone Number (504)

Sample Work Descriptions

architectural feature

The applicant gives a thorough description of the existing condition of the feature. Materials, the level of deterioration, and any alterations are described.

Describe one

per block and estimate the date of

the feature

Reference photographs and architectural plans that illustrate the feature described.

HISTORIC PRESERVATION
CERTIFICATION APPLICATION ~
PART 2

807 ESPLANADE AVENUE

WHANN -BOHN HOUSE

NPS Office Use Only

Project Number:

5. DETAILED DESCRIPTION OF REHABILITATION / PRESERVATION WORK - Includes site work, new construction, alterations, etc. Complete blocks below.

Number

Architectural feature FOUNDATION

Approximate Date of feature 1859

Describe existing feature and its condition:

The foundation of this building is corbelled brick masonry resting on soil. The footing is continuous and supports a continuous chain wall composed of large blocks of brownstone along the Esplanade Avenue elevation and stucco finished brick masonry on all other elevations. The foundation appears to be in good condition with the obvious exception of a portion of the Dauphine Street side service wing wall which appears to be subsiding possibly from water pooling in that area. The accessory building appears to be leaning toward Kerlerec Street. See work item #33 for discussion of the masonry fence and property line wall. Photo no. 3-4 & 15. Drawing no -

Describe work and impact on existing feature:

Retain the existing corbelled brick masonry and brown stone foundation. Investigate for any signs of failure. In the portion of the Dauphine Street side service wing excavate around the footing to determine the nature of the failure and repair under the supervision of a structural engineer. Assess the current condition of the accessory building to determine if the lack of plumb in the walls is due to current or past movement. See Work Item #2-Brick masonry for a description of the work proposed to stabilize this structure. See other work Items for descriptions of work to repair site drainage.

> The proposed work description gives details about how the work will be carried out and the replacement materials used.

Number

Architectural feature BRICK MASONRY

Approximate Date of feature 1850

Describe existing feature and its condition:

The exterior walls and comice of the main building, and the walls of the service wing and accessory are solid brick masonry finished on the exterior with a smooth finished stucco. The walls appear to be in good condition with limited areas of damage to the stucco finish. The brick masonry that is revealed shows a certain amount of deterioration of both the brick and masonry joints. Large section steel members were introduced into the rear wall of the service wing and accessory building in the mid-20th century. These steel structural sections may have been installed to stabilize the lean of the accessory building walls. The function of these elements is not obvious.

Photo no. 1-20, 22-43 & 45.

Drawing no 35-36

Describe work and impact on existing feature:

Retain the brick masonry and repair to match the existing in material and detail using bricks to match the original in size, compressive strength and color and mortar matching the existing in color, texture and compressive strength. The full scope of work is indicated in the drawings.

ITEM# 17

Architectural Feature: Plaster Details and Wall finishes

Approximate Date of Feature: 1859

Additional items may be submitted on photocopies of the application form or on supplemental pages. Be sure that **all** required information is included.

The applicant gives a thorough description of the **existing** condition of the feature. Materials and the level of deterioration are described.

The applicant explains the reason for the proposed work

Reference
photographs and
architectural
plans that
illustrate the
feature
described.

Describe existing feature: The interior of the main building retains a large percentage of its original plaster including walls, ceiling, cornices, medallions and other applied decorative plaster elements. The quality of the plasterwork on the first floor, first two rooms is extraordinary in its quality. The plaster has deteriorated badly due to moisture in the building. Large sections of ceilings and wall of the third room on each of the three floors have fallen or been replaced with gypsum board. The decorative plaster in the first two rooms of the first floor is of the highest quality and remains in the best condition. Plaster in the stair hall including the walls, ceiling, cornice and medallions has suffered damage both by water and vandals. The walls in the first two rooms of the first floor have been covered with padded fabric.

The proposed use as a three unit building requires the insertion of a fire separation between individual units and between common circulation areas and the units they connect. The fire rating of the existing plaster on lath construction does not provide the required one-hour separation.

Photo No: 47-48, 50, 533-59, 62-64, 66-70, 78-81, 83-93, 98-103, 105-120, 122-125, 130 and 147-153.

Drawing No: 26-28.

Describe work and impact on existing feature: Remove the fabric and padding on the walls of the first two rooms of the first floor. Retain the existing plaster walls, ceilings, medallions, cornices and other decorative work in the three principle rooms on the first thru third floors. Repair as necessary to match the existing using plaster restoration techniques. Replace missing decorative elements with cast or run plaster elements. In the third room on each floor the plaster ceilings have been lost. Replace plaster with gypsum board shimmed to match the thickness of the original plaster detail.

The proposed work description gives details about how the work will be carried out and the replacement materials used.

Incomplete Work Description

Rev. 12/90

Name ARMAN SADEGHPOUR

Zip 70002

3512 8th St.

State Louisiana

CONTINUATION/AMENDMENT SHEET **Historic Preservation**

No. 1024-0009

Date 7/23/09

Daytime Telephone Number 504-336-108

The applicant uses general terms and does not provide details about materials, size, or design.

Specific information regarding each floor, any alterations to the floorplan, and materials should be addressed.

F. F. Virgia Building Certification Application
512-516 GRAUSER Street
Property Address New Orleans, LA 70130
Instructions. Read the instructions carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 application, or to amend an application already submitted. Photocopy additional sheets as needed.
This sheet: Continues Part 1 Continues Part 2 amends Part 1 amends Part 2 NPS Project Number:
The proposed rehabilitation is of a beautiful row of Granite Front James Dakin
ouildings that were constructed in the 1840's. The product of the rehabilitation
will be a mixed use (commercial and part residental) built by the inside, while the art and has a modern sound and production facility on the inside, while
the art and has a modern sound and production tacility of the trooper, and attention maintaining and rehabilitating the historic exterior. Particular care and attention
maintaining and renabilitating
maintaining and rehabilitating the thorogenty by replacing all six of the will be paid to the Facade of the property by replacing all six of the will be paid to the Facade of the property by replacing all six of the will be paid to the Facade of the property by replacing all six of the miled doors magnawinous double doors with historically appropriate and newly milled doors
The double does with historicany and
Magnawlinous double doors with nistorizing appropriate damage). The (since the older once suffered considerable water and termite damage). The
(since the older ones suffered considerable water and termite achage). The beautiful masonry rehabilitation also proposes the exposure and retextion of the beautiful masonry
wherever possible. Floor I will function as a venue for a prospective cooking show and venue for Floor I will function as a venue for a prospective cooking show and venue for
Floor I will function as a course I have Floor 2 serves as the studio's
Live DUD and Live Music RECORDED production feeds whether those
Command conter for all incoming wide a The second floor will also be sound isolated
Wherever possible. Floor I will function as a visue for a prospective cooking show and content of the property of the studio's floor I will function as a visue for a production floor as the studio's live DUD and Live Music Recorded production feeds whether those command conter for all incoming video and audio production feeds whether those are command from floor I or floor 2. The second floor will also be sound isolated are coming from floor I or floor 2. The second 8-point surround mixing can take so that state of the art audio recordings and 8-point surround mixing can take so that state of the art audio recordings and 8-point surround mixing can take so that state of the art audio recordings and 8-point surround mixing can take so that state of the art audio recordings and 8-points surround mixing can take so that state of the art audio recordings and 8-points surround mixing can take so that state of the art audio recordings and 8-points surround mixing can take so that state of the art audio recordings and 8-points surround mixing can take so that state of the art audio recordings and 8-points surround mixing can take so that state of the art audio recordings and 8-points surround mixing can take so the sound so th
so that state of the art and seeds served by the motion picture industry, which
place to salising to our state. Floor 3 serves as particular
place to saidcrable funding to our state. Floor 3 serves as partition has brought considerable funding to our state. Floor 3 serves as partition mostly kitches set space for yet another potential cooking show. The kitches addition mostly kitches set space for yet another set for a low key and retro feel production.
Mostly Floor 2 would also serve as another set for a low key mo
production.

This description is a narrative and does not describe one architectural feature at a time.

No information about the location, design, or material of the proposed "kitchen addition" is provided.

> Photographs and architectural plans that illustrate the features described are not referenced.

Part 2 Application Checklist

Two (2) copies of each of the following:

☐ Application Form	☐ Floor Plans
 All fields are completed The owner has signed and dated the form The owner's Social Security or Taxpayer Identification Number is provided A detailed written description of all proposed work has been provided 	 All windows, doors, chimneys, porches and steps are shown Elevations, if available, should be provided For complex projects, elevations, cross-sections, window and door schedules, and plans for HVAC are provided
 □ If work has started, work-to-date photographs keyed to a plan □ Fees □ Fee Payment by Credit Card Form Enclosed (1 copy only) □ NPS will bill owner upon receipt 	 □ For architects, please submit 1 full size set of plans and 1 reduced set of plans □ Application materials may be clipped together but are not bound in a binder, report, or any other format

Amendments

- Continuation/Amendment sheets with the name and address of the property and the NPS number assigned to the project should be submitted promptly if a change occurs in the proposed work
- Amendment sheets must be signed and dated by the owner
- Submit **two** copies of the Continuation/Amendment sheets to DHP for review and approval by NPS

Form 10-168b Rev. 12/90 OMB Approved No. 1024-0009

CONTINUATION/AMENDMENT SHEET

Historic Preservation

RECEIVED

Property Name

Certification Application

JUN 2 6 2008

701 Baronne Street, New Orleans, LA 70113
Property Address

HISTORIC PRESERVATION

One item is addressed at a time in the amendment.

Here, the

applicant is

submitting

revisions based on

the conditional approval that

outlined specific

modifications

required to bring the project into

conformance with

the Standards

This sheet: □continues Part 1 □continues Part 2

□amends Part 1

Instructions: Read the instructions carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2

ds Part 2 NPS Number:

21426

NPS HPCA Part 2 Amendment #1, June 23, 2008:

application, or to amend an application already submitted. Photocopy additional sheets as needed.

1) This amends the taxpayer ID supplied for 701 Baronne LLC in the original NPS HPCA Part 1 and Part 2 applications for the Pontchartrain Motors Building. The correct taxpayer ID for 701 Baronne LLC is

2) This amends the Pontchartrain Motors Building NPS HPCA Part 2 and addresses items contained in the conditions of the Part 2 approval issued by the National Park Service on April 22, 2008.

First Floor Showroom: The existing coffered ceiling and wood-paneled finish of the showroom walls are not original. As-built drawings indicate the ceiling was originally finished with plaster (see Edward B. Silverstein drawings, Sheets 1 and 11, dated 9.21.1953). Donahue Favret Contractors, Inc. installed the coffered ceiling in 1983 (see attached letter from Maura Donahue dated 4.30.2008). Thus, the coffered ceiling is not original and non-historic.

Although the wall delineating the showroom from the sales offices remains in its original location with its original L-shape, the wall itself has undergone extensive alteration over time. In 1983, Donahue Favret Contractors, Inc. gutted and reconfigured the sales offices as well as the showroom walls (see attached letter from Maura Donahue dated 4.30.2008). Several door openings and their adjacent windows located along both the Baronne and Girod Street elevations were enclosed in 1983, significantly changing the overall appearance of the showroom wall (see Edward B. Silverstein drawings, Sheets 2 and 11, dated 9.21.1953). The passageway off the Girod Street elevation was captured for office space and the opening modified to hold two single-leaf office doors. The passageway on the Baronne Street elevation was relocated and enlarged to provide a lobby area between the showroom and the back sales offices. Full-height glazing was also installed along the showroom wall at that time. The upper wall portion of the cashier's station was removed in 1983, leaving a half-wall and an open counter area. An additional partition wall was installed along the Girod Street elevation, transforming a designated parking area just west of the showroom into office space. As-built drawings (see Edward B. Silverstein drawings, Sheets 2 and 11, dated 9.21.1953) indicate the original showroom walls were finished with plaster and plywood wainscoting. The existing wood paneling was installed during the 1983 renovations. Consequently, the present-day showroom wall does not retain its historic integrity. As a result, we continue to propose removing the wall as indicated in the original Part 2 application.

Angela O'Byrne Signature Angela O'Byrne Date 6/23/59

909 Poydras Street City New Orleans

Daytime Telephone Number

NPS Office Use Only

Street

The National Park Service has determined that these project amendments meet the Secretary of the interior's "Standards for Rehabilitation

zip 70112

- ☐ The National Park Service has determined that these project amendments will meet the Secretary of the Interior's "Standards for Rehabilitation" if the attached conditions are met.
- ☐ The National Park Service has determined that theses project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation".
- ☐ See Attachments

box for "amends Part 2" and then enter the NPS Project Number assigned to the project.

For amendments, check the

In addition to a **thorough** written description, the amendment references supplemental materials that were included.

Do NOT sign here.

This area is for NPS Use only. The NPS will review the amendment and notice of the determination will be mailed to the owner.

The amendment sheet **must** be signed and dated, **in blue ink**, by the **owner**.

The Part 3 Application

- Original, signed form & 1 copy
 - All blanks must be filled
 - The **owner's original signature** is required
 - Social Security or Taxpayer Identification Number must be provided
- Two sets of after photographs keyed to an after floor plan.
 - Photographs must meet the same requirements as the **before** photographs (color, 4" x 6", photo quality paper, loose in envelopes)
 - If possible, provide the same views as shown in the **before** photographs.
- An additional fee payable to NPS may be required. A Fee Payment by Credit Card form may be submitted with your application or NPS will bill you upon receipt.

Form 10-168c Rev. 12/90

NPS Office Use Only

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

OMB Approved No. 1024-0009

HISTORIC PRESERVATION CERTIFICATION APPLICATION

REQUEST FOR CERTIFICATION OF COMPLETED WORK ECE VED

Check "Yes" if the building is Individually Listed on the National Register or you have received an approved Part 1 application.

SHOO COPY

Instructions: Upon completion of the rehabilitation, return this form with representative photographs of the completed work (both exterior and interior views) to the appropriate reviewing office. If a Part 2 application has not been submitted in advance of project completion, it must accompany the Request for Certification of Completed Work. A copy of this form will be provided to the Internal Revenue Service. Type or print clearly in black link. The decision of the National Park Service with respect to certification is made on the basis of the descriptions in this application form. In the event of any discrepancy between the application form and other, supplementary material submitted with it (such as architectural plans, drawings and specifications), the application form shall take precedence.

Name of Property:

Address of Property: Street 434 E. Lockwood Street

City Covington

County St. Tarmony State

Zip 70432

Is property a certified historic structure?

es 🔲 no If yes, date of certification by NPS: _

9/27/05

or date of listing in the National Register:

Enter the total amount of Qualified Rehabilitation Costs

Enter the total amount of all other costs not included above

Do NOT sign here.

This area is for NPS Use only. The NPS will review the amendment and notice of the determination will be mailed to the owner.

2. Data on rehabilitation project:

National Park Service assigned renabilitation project number 1704

starting date: 1/2/00

tehabilitation work on this property was completed and the building placed in service

Estimate costs attributed to new construction associated with the rehabilitation, including additions, site work, parking lots, landscaping:

s 272,725

Owner: (space on reverse for additional owners)

I hereby apply for certification of rehabilitation work described above for purposes of the Federal tax incentives. I hereby attest that the information provided is, to the best of my knowledge, correct, and that, in my opinion the completed rehabilitation meets the Secretary's "Standards for Rehabilitation" and is consistent with the work described in Part 2 of the Historic Preservation Certification Application. I also attest that I own the property described

for up to five years pursuant to 18 U.S.C. 1001.
Name William C. Lozes

inization Lockwaso Law Offices

ecurity or Taxpayer Identification Number 22350 Savannoh Lane

__ city Coving

NPS Office Use Only

The National Park Service has reviewed the "Historic Certification Application - Part 2" for the above-listed "certified historic structure" and has determined:

- I that the completed rehabilitation meets the Secretary of the Interior's "Standards for Rehabilitation and is consistent with the historic character of the property or the district in which it is located. Effective the date indicated below, the rehabilitation of the "certified historic structure" is hereby designated a "certified rehabilitation." A copy of this certification has been provided to the Department of the Treasury in accordance with Federal law. This letter of certification is to be used in conjunction with appropriate Internal Revenue Service regulations. Questions concerning specific tax consequences or interpretation of the Internal Revenue Code should be addressed to the appropriate local Internal Revenue Service office. Completed projects may be inspected by an authorized representative of the Secretary to determine if the work meets the "Standards for Rehabilitation." The Secretary reserves the right to make inspections at any time up to five years after completion of the rehabilitation and to revoke certification, if it is derternined that the rehabilitation project was not undertaken as presented by the owner in the application form and supporting documentation, or the owner, upon obtaining certification, undertook unapproved further alterations as part of the rehabilitation project inconsistent with the Secretary's "Standards for Rehabilitation."
- that the rehabilitation is not consistent with the historic character of the property or the district in which it is located and that the project does not meet the Secretary of the Interior's "Standards for Rehabilitation." A copy of this form will be provided to the Internal Revenue Service

Date National Park Service Authorized Signature

National Park Service Office/Telephone No.

☐ See Attachmer

Enter the appropriate date. The date of certification can be found at the bottom of your Part 1 approval.

Enter the NPS Project Number assigned to the project.

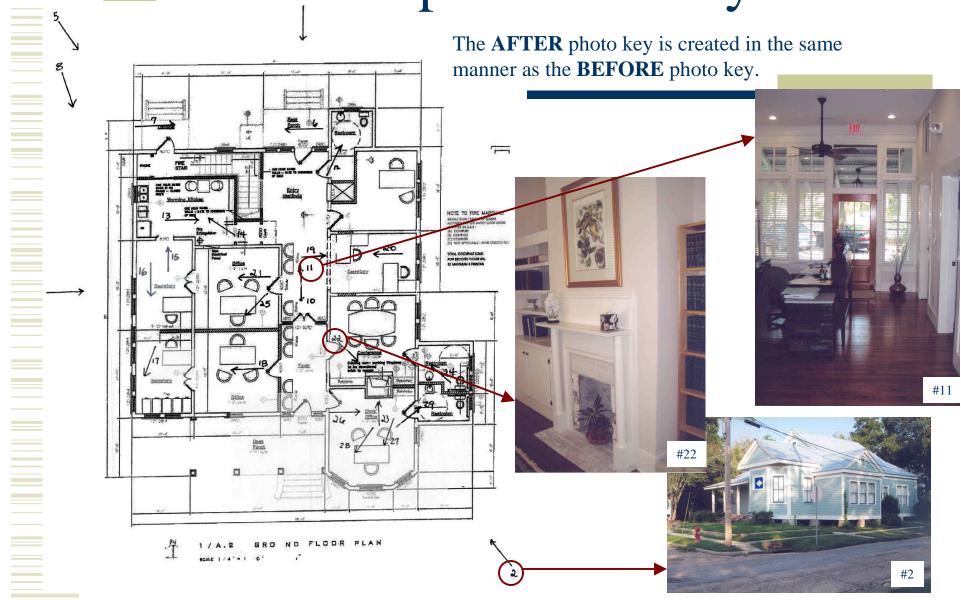
The project **Start** and **Completion** dates are **required**

The application

must be signed and
dated , in blue ink,
by the owner.
A SSN or TIN are

REQUIRED for a
complete
application

Sample Photo Key



NPS Fee Schedule & Fee Payment by Credit Card Form

The fee **must** be paid before your application can be reviewed.

Include one copy of this form with the application and submit it to the Division of Historic Preservation.

DO NOT SEND TO THE NPS.

Write your NPS Project Number, if one has already been assigned

FEDERAL HISTORIC PRESERVATION CERTIFICATION APPLICATION FEE PAYMENT BY CREDIT CARD

In accordance with Department of the Interior regulations 36 CFR 67.11, the National Park Service (NPS) charges a fee to process a Historic Preservation Certification Application.

If you are submitting a Historic Preservation Certification Application — Part 2, a preliminary processing fee of \$250 is charged, except for projects for which rehabilitation costs are under \$20,000. Upon completion of the work and submittal of the Historic Preservation Certification Application — Request for Certification of Completed Work (Part 3), another fee is charged based on the actual rehabilitation costs and is assessed in accordance with the ree structure listed below:

Fee	Project Cost
\$ 500	\$ 20,000 to 99,999
\$ 800	\$ 100,000 to 499,999
\$ 1,500	\$ 500,000 to 999,999
\$ 2,500	\$ 1,000,000 or more

The NPS cannot review your application until the fee is paid. The fee is payable by check or credit card. Payment by credit card will expedite processing of your application.

If you are paying by check, the NPS will send you a bill when your application is received from the State Historic Preservation Office. Do not send a check with the application—wait until you receive the bill from the NPS.

If you choose to pay by credit card, complete this page and send it with your application to the State Historic Preservation

Office Do not sent this form directly to the National Park Service When the NPS has received your application from
the State Historic Preservation Office, the fee will be charged to your credit card. The NPS will mail you a receipt.

Name as it appears on credit card.	Te	lephone number	
Credit card number Expiration	n Date		
Authorized signature			
Property Name and Address as they appear on the Historic I		••	
Street address			
City	State	Zip code	
Project Number (if known)			
Is this fee for a Part 2 or Part 3 Application? Specify:			

A **\$250** fee is **required** with the Part 2 application.

An additional fee will be charged with the Part 3 application based on the Fee Schedule.

The form **must** be signed

The address should match the address listed on your application.

Note: This is the address of the building, not your billing address.

Part 3 Application Checklist

Two (2) copies of each of the following:

Application Form	☐ Photo Key
☐ All fields are completed	☐ All photographs are numbered , labeled ,
☐ The owner has signed and dated the	and keyed to an after floor plan
form	☐ Fees
☐ The owner's Social Security or Taxpayer Identification Number is provided	☐ Fee Payment by Credit Card Form Enclosed (1 copy only)
After Photographs	☐ NPS will bill owner upon receipt
 □ At least 24-36 color photographs showing the interior and exterior are included □ 4" x 6" 	Application materials may be clipped together but are not bound in a binder, report, or any other format
☐ On photo quality paper	
Preferably the same views as shown in the before photographs	